

2010 *Preserving Historic Places* Conference
Session Descriptions
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PLENARIES

Plenary Session 1

The Atheneum of New Harmony, Its Precedents and Impact on Preservation

This plenary talk is sponsored by Indiana University's Cornelius O'Brien Lecture Series. The talk is free and open to the public.

The Atheneum was designed by internationally-known architect Richard Meier. He viewed it as a point of arrival and oriented it towards the riverbank of the Wabash, symbolizing New Harmony's beginning, as both Harmony Society and Owen-McClure community members came to the area by boat. The building has received several awards and international recognition. In 1979 it received the *Progressive Architecture* Award, and in 1982 the American Institute of Architecture Award. Hear an authority on Meier's work discuss the designer's intentions.

Speaker: Bernhard Karpf, AIA, Richard Meier & Partners

Plenary Session 2

Modernism in New Harmony

This plenary talk is sponsored Brenner Design: Historic Preservation Studio

New Harmony is more than just the Utopian communities of the 19th century. Because of unusual leadership provided by Mrs. Jane Blaffer Owen and Historic New Harmony, 20th century Modern buildings like the Atheneum, Roofless Church, and the New Harmony Inn also dot the landscape. This distinguished panel of architects will talk about how Modernism came to be in New Harmony and how the newer landmarks relate to themes in New Harmony's past.

Speakers: Bernard Karpf, AIA, Richard Meier & Partners; Evans Woollen, FAIA;

Joseph Mashburn, AIA, University of Houston

Moderator: Kent Schuette

Plenary Session 3

Preservation: Where Do We Go from Here?

This plenary talk is sponsored by Indiana University's Cornelius O'Brien Lecture Series, University of Southern Indiana/New Harmony Foundation and The Alles Foundation. The talk is free and open to the public.

Over the past 50 years, the preservation movement has evolved. Pulitzer-Prize winning author and architecture critic Paul Goldberger will talk about successful preservation and

how it should be more than just wistfully looking back, but also a way to enrich the experience of our own time.

Speaker: Paul Goldberger, *The New Yorker*

Moderator: Marsh Davis, Historic Landmarks Foundation of Indiana

WORKSHOPS

Workshop 1

Developing Design Guidelines for Local Historic Districts: Getting Property Owners and Community Leaders Involved

Whether you are developing new design guidelines for your downtown or just tweaking long established plans, you need to gain buy-in from local property owners and community leaders. In this workshop, work with Philip Thomason of Thomason and Associates, Preservation Planners to learn the best strategies for getting local input, and most importantly, support. Phil is a principal in one of the oldest preservation firms in the country. During recent decades, Thomason's work and his firm have reflected the evolution of historic preservation.

Speaker: Phil Thomason, Thomason and Associates, Preservation Planners

Moderator: Paul Diebold, Indiana Division of Historic Preservation and Archaeology

Workshop 2

Analyzing the Previous Paint Colors on Your Historic Building

If you have a historic building or home, historic paint research can be an important tool for determining the basics, like the original color. But this tool can also shed light on where architectural features once stood, treatments were used, or serve to date techniques for various building elements. In this workshop, you'll spend some time with Matthew Mosca, a nationally recognized consultant in the field of historic paint research and restoration, with over 30 years of experience learning about the previous paint colors of your historic building.

Speaker: Matthew Mosca, Artifex, Ltd.

Moderator: Amy Walker, Indiana Division of Historic Preservation and Archaeology

Workshop 3

Section 106 Reviews of Federal Projects

Projects using federal funds (including stimulus money) or projects requiring federal permits, like cell towers and banks, are vital to the economy of the state, and are a part of everyday life. Most of these projects involve Section 106 regulation. This session is intended to clear up myths and confusion surrounding this federally mandated process. For those unfamiliar with the process or those wanting to understand it better, find out who the players are and what their roles are, when the process is needed and how it is done.

Speakers: Chad Slider, Indiana Division of Historic Preservation and Archaeology and Cathy Draeger-Williams, Indiana Division of Historic Preservation and Archaeology
Moderator: Karie Brudis, Indiana Division of Historic Preservation and Archaeology

Workshop 4

Repairing Original Windows in Pre-1960 Buildings

Being energy efficient, saving some money, and having a better looking home are all advantages of good windows. Despite what the marketing for many replacement windows suggest, replacing your windows in a pre-1960s building is not the best solution – repairing historic windows can also be cost effective and energy efficient. With over 50 years of window repair experience, Dick Spigelmyer can show you how the proper repair of a historic window can make the R-Factor indistinguishable from the new “weatherized” window.

Speaker: Dick Spigelmyer, Replacement Systems International

Workshop 5

The New National Register Form: A Workshop for Professionals

A new form has been developed by the National Park Service for nominating properties to the National Register of Historic Places. Starting in April 2010, this form will be required whenever you nominate properties to the National Register. Come and learn how to fill out the form. Other issues including common pitfalls regarding nominations, photo requirements, and standards for nominating historic districts will also be covered.

Speakers: Paul Diebold, Division of Historic Preservation and Archaeology and Holly Tate, Division of Historic Preservation and Archaeology

Workshop 6

Fabricating and Installing Oak Side-Lap Shingles

This workshop is sponsored by Indiana University’s Cornelius O’Brien Lecture Series. The talk is free and open to the public.

Many early attempts to “fix” wood shingles on historic buildings have led to substituting materials, sawing and planing shingles rather than riving, and adding other materials between courses to reinforce the roofing system – all in attempts to make the fix cheaper and faster. These attempts may have saved money and time in the short term, but have failed to perform long enough to realize the savings. Work with museum specialist James Houston on the proper way to fabricate and install oak side-lap shingles.

Speaker: James Houston, Pennsylvania Historical and Museum Commission
Moderator: Link Ludington, Indiana State Museum and Historic Sites

EDUCATIONAL SESSIONS

Educational Session 1

Connecting With Visitors through the National Scenic Byways Program

On today's major interstates, the scenery goes whizzing by, and drivers do not think much about the landscape, history, or structures. But, on our "old roads," where speed limits are lower, drivers can get a better understanding of our nation's rich past. Local communities have the opportunity to team up with state, regional, and the national government to help recognize, preserve and enhance roadways throughout the United States. Learn what is happening along the Ohio River Scenic By-Way, not just here in Indiana, but over its entirety to get people to slow down and see the history. Then learn about the tools and resources available through the America's Byways Resource Center.

Speakers: Leslie Townsend, Historic Southern Indiana, University of Southern Indiana and Curtis Pianalto, America's Byways Resource Center

Moderator: Joe Jarzen, Historic Landmarks Foundation of Indiana

Educational Session 2

Utopia: The Places of No Place

The Utopian ideal was more than just living together; it encompassed ideals of architecture and communal planning. Architectural historian and professor Nicholas Adams will take us through the history of Utopian planning and see what it all means.

Speaker: Dr. Nicholas Adams, Vassar College

Moderator: Miriam Widenhofer, Indiana Division of Historic Preservation and Archaeology

Educational Session 3

Hands-On Camps for Kids in Historic Preservation and Archaeology

Teaching kids about history is a great way to get them involved at your site, but they require a little different approach from that used for adults. While adults might sit through a simple lecture, kids need hands-on activities to get them excited about the past. Learn from three successful hands-on kids programs about what works and what does not.

Speakers: Suzanne Stanis, Historic Landmarks Foundation of Indiana; Gail Brown, Indiana State Museum and Historic Sites; and Anne Fairchild, Indiana State Museum and Historic Sites

Moderator: Tommy Kleckner, Historic Landmarks Foundation of Indiana

Educational Session 4

Landmarks of Justice

Indiana's historic courthouses display high-style architecture and almost always are located in the heart of the county. Growth of government functions may leave the

courthouse with insufficient space, accessibility issues, or poor energy efficiency, all of which increase threats of demolition or incompatible additions. The good news is that courthouses are adaptable and now a new state commission has been established to assist County Commissioners. Learn more about Indiana's new Courthouse Preservation Advisory Commission and one project where they have already consulted – the Jefferson County Courthouse fire.

Speakers: Julie Berry, Jefferson County Commissioner; Fritz Herget, Arsee Engineers, Inc; Ron Ross, Martin Riley Architects and Engineers
Moderator: Wayne Goodman, Historic Landmarks Foundation of Indiana

Educational Session 5

Harmonist Redware Pottery: Archaeology at the Harmonist Kiln Site

Much of New Harmony's history can be found underground. Archaeological techniques can reveal much more about what life was like in the Utopian communities. Dr. Strezewski will talk about the archaeological research at New Harmony, most specifically at the site of the Harmonist Redware pottery kiln, which was in operation from 1815 to 1824 and how the excavations at New Harmony have begun to shed some light on this little-known industry.

Speaker: Dr. Mike Strezewski, University of Southern Indiana
Moderator: Amy Johnson, Indiana Division of Historic Preservation and Archaeology

Educational Session 6

Reclaiming African American History

African-American historic sites can capture the interest of heritage tourists by presenting different perspectives on Hoosier history. Learn what preservation advocates in southern Indiana are doing to locate sites, organize for tourism, and reclaim their African American history. Then, listen to a national expert who will share models of interpretation and how it can help your local community.

Speakers: Maxine Brown, Corydon and Tanya Bowers, National Trust for Historic Preservation
Moderator: Tiffany Tolbert, Historic Landmarks Foundation of Indiana

Educational Session 7

Building Effective Partnerships in History and Historic Preservation between Indiana Universities and Historic Communities

You are not in this alone. There is valuable help when partnering with your local university - where professors and their students have knowledge, energy to get things done, and the desire to gain valuable real-world experience. Two university professors talk about how they work with historic communities and sites to foster partnerships, create better history, and help communities develop innovative projects.

Speakers: Dr. Matthew Grow, University of Southern Indiana and Dr. Ronald Morris, Ball State University

Educational Session 8

How Green is Your Neighborhood?

Developers, property owners and community leaders are getting the message that sustainable design can be successfully integrated into historic preservation projects. Most green building efforts focus on commercial construction, but this is about to change with the recent introduction of rating systems for green neighborhoods. Learn how to best incorporate sustainable and green neighborhood values into your historic neighborhood.

Speaker: Walter Sedovic, AIA, Walter Sedovic Architects

Educational Session 9

The Impact of State Tax Credits: North Carolina's Experience

Income tax incentives for the rehabilitation of historic structures are an important tool for historic preservation and economic development in North Carolina. A federal income tax credit for the rehabilitation of historic structures first appeared in 1976. Since 1998 North Carolina has provided a state credit for those taxpayers who receive the federal credit, providing investors with a combined 40% credit against eligible project costs. Learn the ups and downs of this program and how preservationists today still have to fight to make sure this program continues.

Speaker: Myrick Howard, Preservation North Carolina

Moderator: David Duvall, Indiana Division of Historic Preservation and Archaeology

Educational Session 10

Current Issues in Historic Preservation: Addressing Challenges and Identifying Paths to Success

Over the past year many things have changed in Washington. From the stimulus package to new leaders in various posts, the environment in Washington has changed. Two organizations lobby in DC on behalf of preservation and preservation programs. Listen to their experiences about new challenges and the paths that will lead us to success.

Speakers: Elizabeth Hebron, National Conference of State Historic Preservation Officers and Alan Spears, National Parks Conservation Association

Educational Session 11

Heritage Education Programs at Schools and Universities

Heritage Education creates hands-on education programs for schools, heritage sites, museums and schools. They help link your mission and resources with education standards. Learn about programs that help schools teach youth about preservation and local history.

Speaker: Don Williams, Ribeyre Gymnasium Restoration Group; Caneta Hankins, Center for Historic Preservation, Middle Tennessee State; and Susan Lankford, Center for Historic Preservation, Ball State University

Moderator: Rebecca Smith, Historic Landmarks Foundation of Indiana

Educational Session 12

Sacred Geometry in the Design of New Harmony

Sacred Geometry is the study and practice of a principle set of ideals that underpin all natural expressions and processes. In ancient times, this knowledge was considered vital if one wished to create a truly sacred life within a sustainable community of health and harmony. Learning sacred geometry gives one a completely new perspective of ourselves, the universe, and how we relate to each other. Learn how the planners for New Harmony utilized this design principle into aspects of their community.

Speaker: Kent Schuette, Purdue University

Moderator: Frank Hurdis, Indiana Division of Historic Preservation and Archaeology

Educational Session 13

Archaeology for Restoration, Reconstruction and Management

Archaeology can be used by owners of historic sites to help determine the location of historic structures no longer extant or determine additions or removals to a building. Learn about the ways in which archaeology can be used by your site to improve the restoration, reconstruction or management of your historic site from an archaeologist at the Indiana State Museum.

Speaker: Bill Wepler, Indiana State Museum and Historic Sites

GUIDED TOURS

Guided Tour 1

From Sidewalk to Sky: A Mesker Façade Tour of New Harmony

No pre-registration is required

Manufactured by the Mesker Brothers Iron Works of St. Louis, Mo., and the George L. Mesker Company of Evansville, Ind., "Mesker" buildings feature elements ranging from storefront columns and cornices to entire facades made of the galvanized steel and cast iron construction. The Mesker brothers were once the largest distributors of these storefront components in the United States, taking the process to the next level by

developing patents for innovative installation techniques. Their extensive product lines not only featured embossed sheet-metal panels and cast iron but also entire storefront assemblies, as well as tin ceilings, fences, skylights, and freight elevators. Tour New Harmony with Mesker expert Darius Bryjka. This is a walking tour, so wear comfortable shoes and dress for the weather.

Speaker: Darius Bryjka, B-W Consultants, Inc.

Moderator: Dennis Au, City of Evansville Historic Preservation Officer

Guided Tour 2

Landing Ship Tank (LST) 325 in Evansville

Pre-registration required; additional \$20 registration fee – includes lunch; check with Conference Registration to see if any tickets are available

Participants, traveling via motor coach, will visit the historic LST 325 located in Evansville, IN. In preparation for the D-Day invasions, LSTs were designed with a flat bottomed hull to allow for successful sea-to-land delivery of tanks and other military equipment. During World War II, the Evansville riverfront was transformed into a 45-acre shipyard to produce LSTs, becoming the nation's largest inland producer of the ship.

Participants will board and tour the LST 325, which became part of the largest armada in history by participating in the D-Day invasion at Omaha Beach. This ship continued to run supply trips between England and France before returning to the United States in March 1945. It was decommissioned in 1946 and sent to Greece in 1964, as part of the grant-in-aid program. The USS LST Memorial, Inc., a group of retired military men, acquired the LST 325 in 2000. She has been fully restored and is in tip-top shape. This is a walking tour, so wear comfortable shoes and dress for the weather.

After tour, the group will stop in Evansville for lunch.

Moderator: Amy Walker, Indiana Division of Historic Preservation and Archaeology

Guided Tour 3

Exploring Angel Mounds

Pre-registration is required; additional \$10 registration fee; check with Conference Registration to see if any tickets are available

Participants will travel by motor coach to Evansville to learn about the area we now call Angel Mounds State Historic Site. This thriving Mississippian Indian town built between A.D. 1050 and 1400 was occupied by 1,000 plus inhabitants until its abandonment around 1450. Throughout that time, it was the largest settlement in Indiana, serving as the center of trade, government and religion for smaller satellite communities. The 603 acres that comprise Angel Mounds State Historic Site were purchased in 1938 by the Indiana Historical Society with financial assistance from Eli Lilly. In 1947, the Indiana Historical Society transferred ownership to the State of Indiana. It is now managed and interpreted

by the Indiana State Museum and Historic Sites. Indiana University/Glenn A. Black Lab is responsible for excavations and research on the site. Walking on site will be a part of this guided tour, so make sure you wear comfortable shoes and dress for the weather.

Speaker: Mike Linderman, Angel Mounds State Historic Site

Guided Tour 4

Walking tour of New Harmony

No pre-registration is required

New Harmony, founded in 1814 by Lutheran dissenters from Germany, is the site of two of America's earliest utopian communities. The Harmonie Society, led by George Rapp, purchased 20,000 acres on the banks of the Indiana Territory's Wabash River, approximately 15 miles above its confluence with the Ohio River. In 1824, George Rapp decided to sell New Harmony to Robert Owen. With his business partner William Maclure, Owen hoped to establish a model community where education and social equality would flourish. Owen's "Community of Equality," as the experiment was known, dissolved by 1827. In 1937, the State of Indiana created the first New Harmony Memorial Commission to help the community preserve and protect its history. Historic New Harmony was established in 1974 to further promote preservation of the utopian heritage. Take a walking tour with DNR's interpretive staff to see various sites including Community House No. 2 and the Fauntleroy Home. This is a walking tour, so wear comfortable shoes and dress for the weather.

Speakers: Amanda Bryden, Indiana State Museum and Historic Sites and Jacque Nodell, Indiana State Museum and Historic Sites